

B.M. – PERCUSSION 2021 -2022

Semester 1

CRITICAL: "C" or better in MUS 1705; Primary applied music course; 2.0 Cumulative GPA

- MUS 1500 Defining the Artist (1)
- MUS 1705 The Musician in Society (3)
- MUS 1130 Group Piano I (1)
- MUS 2620 Music Theory I (3) OR MUS 2630 HONORS: Music Theory I (3)
- MUS 2621 Aural Skills I (1)
- MUS 31** Primary Applied Music Course (3)
- MUS 42** Major Ensemble (1)^B
- MATH 1021 College Algebra (3) OR MUS 1029 Intro to Contemporary Math (3)^A

Total Semester Hours: 16

Semester 2

CRITICAL: "C" or better in MATH 1021/ MATH 1029, Primary applied music course; 2.0 Cumulative GPA

- MUS 2700 Intro to Music Technology (3)
- MUS 1131 Group Piano II (1)
- MUS 2622 Music Theory II (3) OR MUS 2632 HONORS: Music Theory II (3)
- MUS 2623 Aural Skills II (1)
- MUS 31** Primary Applied Music Course (3)
- MUS 42** Major Ensemble (1)^B
- ENGL 1001 English Composition (3)

Total Semester Hours: 15

Semester 3

CRITICAL: "C" or better in MUS 2620/ MUS 2630, Primary applied music course; 2.0 Cumulative GPA

- MUS 3500 Preparing the Artist (1)
- MUS 1132 Group Piano III (1)
- MUS 3620 Music Theory III (3) OR MUS 3630 HONORS: Music Theory III (3)
- MUS 3621 Aural Skills III (1)
- MUS 31** Primary Applied Music Course (3)
- MUS 42** Major Ensemble (1)^B
- General Ed course – Analytical Reasoning (3)^A
- General Ed Course – Natural Sciences (3)^C

Total Semester Hours: 16

Semester 4

CRITICAL: "C" or better in MUS 2622/ MUS 2632, Primary applied music course; 2.0 Cumulative GPA

- MUS 1133 Group Piano IV (1)
- MUS 3622 Music Theory IV (3) OR MUS 3632 HONORS: Music Theory IV (3)
- MUS 3623 Aural Skills IV (1)
- MUS 31** Primary Applied Music Course (3)
- MUS 42** Major Ensemble (1)^B
- ENGL 2000 English Composition (3)
- General Ed course – Natural Sciences (3)^C

Total Semester Hours: 15

Semester 5

CRITICAL: "C" or better in MUS 3620/MUS 3630, Primary applied music course; 2.0 Cumulative GPA

- MUS 2053 Survey of Music History I (3)
- MUS 3771 Instrumental Conducting (2)
- MUS 4226 Percussion Ensemble (1) OR MUS 4227 Marimba Ensemble (1)
- MUS 31** Primary Applied Music Course (3)
- MUS 42** Major Ensemble (1)^B
- General Edu Course – Humanities (3)
- General Edu Course – Arts (not MUS) (3)

Total Semester Hours: 16

Semester 6

- MUS 2054 Survey of Music History II (3)
- MUS 4226 Percussion Ensemble (1) OR MUS 4227 Marimba Ensemble (1)
- MUS 31** Primary Applied Music Course (3)
- MUS 42** Major Ensemble (1)^B
- General Ed Course – Humanities (3)
- General Ed Course – Natural Science (3)^C
- General Ed Course – Social Sciences (3)

Total Semester Hours: 17

Semester 7

- MUS 4130 Percussion Lit and Pedagogy (2)
- MUS 47** Upper-Level Theory Course (3)^D
- MUS 4226 Percussion Ensemble (1) OR MUS 4227 Marimba Ensemble (1)
- MUS 31** Primary Applied Music Course (3)
- MUS 42** Major Ensemble (1)^B
- General Ed Course – Humanities (3)

Total Semester Hours: 13

Semester 8

- MUS 4749 Seminar in Music History (3)
- MUS 4797 Senior Recital (1)
- MUS 4226 Percussion Ensemble (1) OR MUS 4227 Marimba Ensemble (1)
- MUS 31** Primary Applied Music Course (2)
- MUS 42** Major Ensemble (1)^B
- General Ed Course – Social Sciences (3)
- Free Elective (1)

Total Semester Hours: 12

Note A - If credit has been earned in ENGL 1001 and/or MATH 1021/MATH 1029, General Education Course(s) should be taken in lieu of ENGL 1001 and/or MATH 1021/MATH 1029.

Note B - Choose from the following: MUS 4250, MUS 4251, MUS 4252, MUS 4253 (maximum two credit hours), MUS 4254, or MUS 4261.

Note C - For General Education Natural Sciences, both physical & life sciences must be taken: six hours in a physical/life science sequence; three hours in an area (phys/life) not previously selected.

Note D - Choices include: MUS 4710, MUS 4712, MUS 4718, MUS 4720, or MUS 4725.

120 Total Semester Hours