

B.M. – PIANO PEDAGOGY 2021 -2022

Semester 1

CRITICAL: "C" or better in MUS 1705; Primary applied music course; 2.0 Cumulative GPA

- MUS 1500 Defining the Artist (1)
- MUS 1705 The Musician in Society (3)
- MUS 2620 Music Theory I (3) OR MUS 2630 HONORS: Music Theory I (3)
- MUS 2621 Aural Skills I (1)
- MUS 31** Primary Applied Music Course (3)
- ENGL 1001 English Composition (3)
- MATH 1021 College Algebra (3) OR MUS 1029 Intro to Contemporary Math (3)^A

Total Semester Hours: 17

Semester 2

CRITICAL: "C" or better in MATH 1021/ MATH 1029, Primary applied music course; 2.0 Cumulative GPA

- MUS 2700 Intro to Music Technology (3)
- MUS 2622 Music Theory II (3) OR MUS 2632 HONORS: Music Theory II (3)
- MUS 2623 Aural Skills II (1)
- MUS 31** Primary Applied Music Course (3)
- General Ed course – Analytical Reasoning (3)^A
- General Ed Course – Humanities (3)

Total Semester Hours: 16

Semester 3

CRITICAL: "C" or better in MUS 2620/ MUS 2630, Primary applied music course; 2.0 Cumulative GPA

- MUS 3500 Preparing the Artist (1)
- MUS 3620 Music Theory III (3) OR MUS 3630 HONORS: Music Theory III (3)
- MUS 3621 Aural Skills III (1)
- MUS 31** Primary Applied Music Course (3)
- MUS 42** Major Ensemble (1)^B
- General Ed Course – Humanities (3)
- General Ed Course – Natural Science (3)^D

Total Semester Hours: 15

Semester 4

CRITICAL: "C" or better in MUS 2622/ MUS 2632, Primary applied music course; 2.0 Cumulative GPA

- MUS 3622 Music Theory IV (3) OR MUS 3632 HONORS: Music Theory IV (3)
- MUS 3623 Aural Skills IV (1)
- MUS 31** Primary Applied Music Course (3)
- ENGL 2000 English Composition (3)
- General Ed Course – Natural Science (3)^D

Total Semester Hours: 13

Semester 5

CRITICAL: "C" or better in MUS 3620/MUS 3630, Primary applied music course; 2.0 Cumulative GPA

- MUS 2053 Survey of Music History I (3)
- MUS 3997 Directed Studies in Music (1-3) (approved pedagogical topic)
- MUS 4757 Piano Literature I (3)^C
- MUS 31** Primary Applied Music Course (3)
- General Ed Course – Humanities (3)

Total Semester Hours: 14

Semester 6

- MUS 2054 Survey of Music History II (3)
- MUS 4758 Piano Literature II (3)^C
- MUS 31** Primary Applied Music Course (3)
- MUS 42** Major Ensemble (1)^B
- General Ed Course – Social Sciences (3)
- General Ed Course – Natural Sciences (3)^D

Total Semester Hours: 16

Semester 7

- MUS 4763 Piano Methods and Materials (3)^C
- MUS 4769 Supervised Studio Instruction (2)
- MUS 3997 Directed Studies in Music (1-3) (approved pedagogical topic)
- MUS 31** Primary Applied Music Course (3)
- MUS 42** Major Ensemble (1)^B
- General Ed Course – Social Sciences (3)

Total Semester Hours: 14

Semester 8

- MUS 4749 Seminar in Music History (3)
- MUS 4797 Senior Recital (1) OR MUS 4501 Senior Project (1)
- MUS 4764 Piano Methods and Materials (3)^C
- MUS 4770 Supervised Studio Instruction (2)
- MUS 3997 Directed Studies in Music (1-3) (approved pedagogical topic)
- MUS 31** Primary Applied Music Course (2)
- General Ed Course – Arts (not MUS) (3)

Total Semester Hours: 15

Note A - If credit has been earned in ENGL 1001 and/or MATH 1021/MATH 1029, General Education Course(s) should be taken in lieu of ENGL 1001 and/or MATH 1021/MATH 1029.

Note B - MUS 4101, MUS 4220, and MUS 4224 may be used to satisfy four hours of the major ensemble requirement.

Note C - MUS 4757, MUS 4758, MUS 4763, & MUS 4764 are offered in alternating years; please consult the department for course availability.

Note D - For General Education Natural Sciences, both physical & life sciences must be taken: six hours in a physical/life science sequence; three hours in an area (phys/life) not previously selected.

Other Requirements: Solo performances on at least two student recital hour programs or their equivalent during the period of undergraduate study. The senior recital may be a joint recital.

120 Total Semester Hours