

Women's and Gender Studies

Spring 2018 Graduate Courses

118 Himes Hall • 578-4807 • wgs@lsu.edu • lsu.edu/wgs

To get a **WGS Graduate Minor**, you need to take 6 hours at the 7000 level (choose two of these three: WGS 7150, WGS7500 and WGS 7900) and 6 hours of approved electives 4000/7000 level courses.

WGS COURSE OFFERINGS

WGS 4087 **Gender/Place/Culture**

Cross-listed with ANTH 4087, GEOG 4087. The class draws on fields of Anthropology, Geography, and WGS/International cultural studies to explore intersections race/ identity, gender, place, and culture through ethnography, memoir, comics, and film.

Helen Regis Th 6:00p-8:50p

WGS 4500 **Gender and Performing Arts**

This course focuses on the many convergences between women's, gender, and sexuality studies and performance studies. Together, we will study a wide spectrum of performances from quotidian performances of race, class, and gender to activist performance to Broadway musicals. Students learn about feminist theatre and performance art as cultural resources that contest sexism, racism, classism, homophobia, transphobia, and xenophobia through embodiment and world-making. Assignments include devising performance art projects and writing assignments that exercise the application of performance studies towards feminist cultural criticism.

Eric Mayer-Garcia T/Th 4:30p-5:50p

WGS 7500 **Queering the Transnational: Conversations on Migration, Queer and Transgender Studies**

Cross-listed with SPAN 7970. This course, which will be taught in English, will examine how sexualities are understood within a transnational frame of analysis. As bodies move across national, cultural, racial, and ideological borders, how is sexuality redefined, named, and leveraged for change? What factors allow for new formations and understandings of sexuality to emerge within an increasingly globalized world? The seminar will explore key concepts used in discussions of transnational sexuality studies, and students will develop their practice of intersectional analysis. Key issues to be examined include the sexual politics of migration, tourism and desire, colonialism and its lingering effects, militarization and sexuality, transnational bio-politics of sexuality, and the politics of global LGBTQIA rights discourse. This

interdisciplinary course will use postcolonial, transnational, queer, and feminist approaches to address the complexities of sexualities from perspectives that decenter and challenge centric epistemologies and methodologies. Theoretical texts and primary materials will be drawn mainly from the Iberian Peninsula and Latin American contexts, with a focus on Transatlantic approaches to them; primary materials to include contemporary poetry, novels, short stories, and films, all in English or in English translation.

Elena Castro W 4:30pm-7:20p

Related Interest

CMST 4162 **Crime, Communication & Culture**

Crime, Communication, and Culture explores the role communication plays in shaping attitudes and policies regarding criminality, policing, and incarceration in the United States. The course engages a wide range of academic, popular, and activist literature in order to better understand the ways in which public discourses about crime influence and are influenced by race, gender, sexuality, and other sites of identity-based struggle, as well as shifts in the way power is organized in civil society. Enrolled students also have the option of participating in a class tour of the Louisiana State Penitentiary at Angola. CMST 4162 is open to undergraduate and graduate students.

Bryan McCann T/TH 10:30a-11:00a

CMST 7966 **Rhetoric & Ideology**

In the final decades of the twentieth century, rhetorical critics became increasingly concerned with the relationship between rhetoric and ideology. This course explores the different theoretical conceptions of ideology and their deployment as resources in modern rhetorical and cultural critique. We will contrast conceptions of ideological critique across classical Marxist, post-Marxist, psychoanalytic, feminist, post-structuralist, queer, postcolonial, de/colonial, and cultural studies. Finally, we will examine what implications these distinct critical perspectives bear on our understanding of human agency, consciousness, hegemony, domination/oppression, and our modern social imaginary.

Ashley Mack Th 3:00p-5:50p

HIST 4013**Women in Early Modern Europe**

Major problems in the history of women in Europe during the period 1400-1700 with particular emphasis on the Renaissance and Reformation.

Christine Kooi

MWF 10:30a-11:20a

ENGL 4493**Women & Folklore**

This course explores how authors, poets, artists, filmmakers, tradition bearers, and folklorists use creative expression to represent gender, sexuality, and culture. We will come across differences of ethnicity, class, region, age, language, race, society, and nation in how authors, artists, and performers negotiate the concepts of gender and sexuality in their work. Folklore, as narrative, material culture, and social practices, will also illuminate how gendered spaces, languages, and experiences provide a unique way of expressing the everyday. Lastly, the range in nationality and ethnicity of the communities explored in the course allows us to question the parameters of the notion of gender in terms of its difference and stability worldwide. Some subjects explored include body image, fairy tales, Chicana traditions, Asian immigrant women's lives and folklore, Cuban-American literature and religion, post-colonial African women's experiences, the role of traditional narrative in creating gender roles in society, as well as other topics.

*This course counts for a WGS social science credit for WGS minors.

Solimar Otero

T/Th 1:30p-2:50p

ELRC 7290**Ethnography and Auto-ethnography**

This is a research course open to issues that pertain to WGS members.

Margaret-Mary Sulentic Dowell

Th 4:30p-7:20p

SW 7406**Social Work with LGBTQ People**

The purpose of this course is to enhance students' professional competence with lesbian, gay, bisexual, and transgender (LGBT) people. Content explores social work practice at the micro, mezzo, and macro levels and across social, political, and economic realms.

Elaine Maccio

M 12:30pm-3:20p