

Women's, Gender & Sexuality Studies

Fall 2021 Undergraduate Courses

362 Hatcher Hall • 578-4807 • wgs@lsu.edu • lsu.edu/wgs

To earn a **B.A. in Liberal Arts with a Concentration in Women's, Gender & Sexuality Studies** (36 credit hours), you have to take **WGS 2500, WGS 2900, WGS 3150, WGS 4500 (6 credit hours); you must also take an approved cross-cultural course** (3 credit hours), from our list of WGS-approved electives, **and also complete 18 additional hours** of WGS-approved electives (WGS approved social science/humanities electives of which 9 hours must be at the 3000 level or above).

The **undergraduate Minor in Women's, Gender & Sexuality Studies** requires **18 hours of coursework**. To complete those 18 credit hours, you have to take **WGS 2500 and WGS 4500; you must also complete 12 hours of WGS-approved electives**, at least 9 hours of which must be at the 3000 level or above. The minor electives should be chosen from at least two of the following areas: -Literature: ENGL 2593, 3593, 4593; FREN 4090, 4095; SPAN 4100/-Culture & Society: ENGL 4493; CLST 2080; HIST 4079; REL 3300; SOCL 4413, 4521; CMST 3115/-Theory: ENGL 4593; PHIL 4015; WGS 3150

WGS COURSE OFFERINGS

WGS 2200.1

Gender and Pop Culture

In an increasingly multicultural and media-saturated society, we wrestle with understandings of gender and sexuality shaped by pop culture. This course's primary question is, how do we construct gender and sexuality through pop culture? Secondary questions include, how are gender and sexuality racialized? And what methods are available for the study of pop culture? The course is organized according to the chronological development of media (literature, film, television, and new media) to underscore sociohistorical changes and technological advancements, culminating in attention to social media platforms such as Facebook, Twitter, Grindr, Instagram, and TikTok. The readings alternate between feminist and queer theoretical frameworks. In class, we will relate the readings to audiovisual excerpts through a discussion-based seminar format.

Peter Cava 1:30pm- 2:50pm

WGS 2500

Introduction to Women's and Gender Studies

This course is an interdisciplinary introduction to how ideas about gender and sexuality affect our lives as women and men, family-members and co-workers, students and citizens. Questions of identity, ethics, economics, education, and social change are explored in a gendered frame. This course meets general education course requirements for Humanities.

Section 1:
Peter Cava 100% Web Based

Section 2:
Peter Cava 100% Web Based

Section 3:
Peter Cava 100% Web Based

Section 4:

Summer Steib T/Th 9:00am – 10:20am

Section 5:
Ava Hofmann T/Th 12:00pm – 1:20pm

Section 6:
Cat Jacquet T/Th 1:30pm – 2:50pm

Section 7:
Ava Hofmann MWF 10:30pm – 11:20pm

Section 8:
Ava Hofmann MWF 11:30am - 12:20pm

Section 9:
Ava Hofmann MWF 1:30pm - 2:20pm

Section 10:
Ava Hofmann MWF 2:30pm - 3:20pm

Section 11:
D. Dillard M/W 12:00pm - 1:20pm

WGS 2900

Gender, Race and Nation

This course explores differing gendered experiences across racial, ethnic, cultural, and class divides. In the course, students will explore the question: What does it mean to think "globally" about the experiences of women? We will explore the similarities and differences among women's experiences across a variety of topics. Some of the topics considered in the course include body image across cultures, women's political participation across nations, women's experiences of war and conflict, women and economics, and women's activism across national and international contexts. This course meets general education course requirements for Social Sciences.

Section 1:
Challen Nicklen 10:30am- 11:20pm

Section 2:
Challen Nicklen 11:30am- 12:20pm

WGS 3150.1

Survey of Feminist Theory

How are women oppressed? What's the best strategy for women's liberation? This course will survey how multiple feminisms respond to such questions. Building upon the answers, we will bring feminisms into dialogue with democratic, postcolonial, socialist, anarchist, queer, and trans theories. In the process, students will create their own feminist theoretical frames. The course will be delivered in a discussion-based seminar format.

Peter Cava T/Th 3:00pm – 4:20pm

WGS 4500.1

Contemporary Feminist Thought

This course is an introduction to contemporary feminist thought. It is self-led, student-directed, and will allow each enrolled student to cooperatively select materials they are interested in learning about relevant to the subject area, to

explore them independently, and to share them with the small group we have assembled.

Sarah Becker

WGS 4900
Read Wom & Gender Stud

Bauer

TBA

WGS-APPROVED ELECTIVES

SW 2500.1
Introduction to LGBTQ Studies (Gen. Ed in Humanities)

The purpose of this course is to introduce students to lesbian, gay, bisexual, transgender, and queer (LGBTQ) studies. To that end, this course surveys the LGBTQ experience—the totality of LGBTQ existence and influence, for example in the areas of culture, theory, and research. This course builds on and complements content from other diversity courses and also stands alone with a sole focus on LGBTQ studies. Acquisition of content in this course will in turn enhance content in concurrent and successive diversity-related courses across a broad spectrum of disciplines.

Elaine Maccio

T/Th 1:30pm-2:50pm

COURSES OF RELATED INTEREST

ANTH 4909.1
Tourism: Ethnographic Perspectives

Explorations of travel in feminist and postcolonial perspective with an emphasis on questions of race, indigeneity, cultural heritage, social justice, and sustainability. Texts include: Bianca Williams: *The Pursuit of Happiness: Black Women, Diasporic Dreams*; Antoinette Jackson 2020 *The Other Side of Leisure*; Marie-Eve Carrier-Moisan *Gringo Love*; Quetzil Castaneda On Chichen Itza; Lynnell Thomas 2014 *Desire & Disaster in New Orleans*; Edward Bruner "The Maasai and the Lion King."

Helen Regis

T 3:00pm- 6:00pm

CMST 4107 Rape, Consent, and Culture

Since 2017, the #MeToo movement has shifted public conversations surrounding sexual harassment and rape. Discussing sexual violence and engaging in high level critical analysis of the various ways we communicate about sexual violence in mediated and public life is gravely important. This course explores how sexual violence is symbolically negotiated in U.S. public culture. We will examine how sexual violence and consent are framed in legal, political, educational, media, and cultural contexts. We will survey the intersectional relationships between race, gender, sexuality, nation, age, ability, and class as they relate to sexual violence. Finally, we will consider the ways that the public framing of sexual violence impacts cultural views about rape, and in turn, how social institutions (such as schools, the government, religious bodies, or the criminal justice system) attempt to stop sexual violence.

Ashley Mack

T/Th 10:30am- 11:50am

CMST 4142
Selected Topics in Performance Studies

In this course you will conceptualize, devise, direct, and perform solo or collaborative pieces that we will broadly consider as protest performance. We will experiment with how individual experiences and imagination can become material for works of art while maintaining broader social and political themes.

Through works of dance, theatre, performative writing, media and performance art and public demonstrations, artists and activists theorize and practice performance (broadly construed) as a means for protest and social justice. Artistic and social performances about racial, ethnic, and gender inequalities and conflict, state oppression and violence, and other injustices bring visibility to the issues they address.

In this course, we will also engage with critical and philosophical texts that deal with protest performances, especially those concerning disenfranchised populations. We will read authors who provide theoretical frameworks, authors who pose global questions through case studies, and authors who pursue thematic approaches at the intersection of social justice and performance studies scholarship.

We will also discuss protest performances, especially those by or that advocate for minorities and women. We will emphasize the transnational and cross-cultural politics of such praxis as well as the relationship between social media, technology, and communication.

Finally, participants will critically and artistically inquire into philosophical, political, or cultural questions of individual issues through their own performance.

Serap Erincin

W 3:30pm-6:20pm

ENGL 2025.1
American Protest Literature

Literature has always been a major tool for social and political protest in the United States. This course lets you get inspired by 200 years of home-grown American texts fighting for the Abolition of Slavery, Black Rights, Civil Rights, Workers' Rights, Women's Rights, Gay Rights, and even Communist Revolution. How do these texts speak truth to power and give us solutions for a "more perfect union"? And how do they help us respond to the problems facing America today?

Michael P. Bibler

MWF 10:30- 11:20